

SEP 15 1925 ✓

©CIL 21818 ✓ STEPPIN' OUT ✓

Photoplay in 6 reels ✓

From the story "The Lure of Broadway" ✓

Directed by Frank R. Strayer ✓

Author of the photoplay (under section 62)
Columbia Pictures Corporation of U.S. ✓

Henry Brodman, President of Brodman and Company, manufacturers' agents, worries over the fact that he may lose the Durant account. To add to his troubles his only son, Henry, Jr., just out of college, marries without his consent, and although never having seen the girl, Brodman refuses to meet her.

Daisy Moran, a young beauty, works as Brodman's private secretary, and it is to her that Brodman tells most of his troubles. John Durant, President of the Durant Corporation, wires that he will be in town the following day to go over the details of the new contract. Brodman showing Daisy the telegram asks her would she come to his house and work that night with him on the reports. She agrees.

Durant arrives in town that night with his wife who complains of a headache. She does not care to go out. Durant, after making sure that Mrs. Durant will not leave, sends a note to Brodman to get a couple of friends and they will go "stepping out." Mrs. Brodman that night leaves for her mother's to spend a few days. When the note arrives from Durant, Brodman who is with Daisy, working on the reports, does not know what to do, but feels he should make some effort to show Durant a good time.

When Daisy hears of the situation she proposes that she will pass as the "friend." Brodman suggests that she wear one of his wife's gowns. Brodman then sends word to Durant that everything is fixed and he should call at the house. Daisy changes her dress and seeing a string of pearls on the dresser, puts it on. Upon receiving Brodman's telephone message, Durant, tells his wife that Brodman has invited him out. To his dismay Mrs. Durant says she is now feeling better and that she will go with him. Having no opportunity to warn Brodman of the change in his plans, Durant and his wife arrive at Brodman's house. Before either of the men have a chance to talk to each other, Mrs. Durant runs over to Daisy, greeting her as Mrs. Brodman.

After admiring the pearl necklace, Mrs. Durant suggests they go to a cafe. In the meantime while riding along in her car, Mrs. Brodman misses her necklace. She instructs her driver to drive back to the house. Upon her arrival she finds the necklace and one of her dresses missing and phones the police, giving them a de-

scription of the missing articles. This is broadcasted to every policeman in the city. **REEL 21818 SEP 15 1925**

Brodman is worried about Daisy posing as Mrs. Brodman. He wants to tell Mrs. Durant the truth, but Durant threatens him. Durant, Mrs. Durant, Brodman and Daisy go to a jazzy cafe. At the height of the evening dry agents raid the place. Brodman and Daisy escape through a window, but just as Daisy is getting into a taxicab a policeman comes up to question her and sees the necklace and dress. He takes her to the station house where she is placed in a cell. At the cafe, Durant and his wife are arrested and brought to the same station. Mrs. Durant is placed in the same cell as Daisy.

Arriving home, Brodman is surprised to see his wife who tells him of her loss. Just then the police phone and say they have caught the thief. Durant then calls up Brodman, telling him they are arrested and asking him to come down and bail them out. Brodman telling his wife that Durant is in trouble. He bails them out, and at the station the police sergeant accepts \$500 bail for Mr. and

Mrs. Durant, but on account of the charge of theft against Daisy, refuses to accept bail until Mrs. Durant in anger yells that Daisy is Mrs. Brodman. A reporter in the station takes notes of all the facts at the time. As soon as they are released, Brodman, not knowing what to do, suggests they go to his summer home at Wavecrest, instead of his town house. In the meantime Brodman's son, Henry, Jr., not wanting to face his father's anger, also goes to Wavecrest to spend the night and is sound asleep when they arrive.

When it comes time to retire, Brodman is compelled to sleep in the bathroom. Daisy is about to crawl into the bed when she wakes up Henry, Jr., who is already in the bed. She explains the situation to him. The following morning Mrs. Brodman is surprised to read in the morning paper about "her" arrest in the cafe, and the story of the pearls and her release. Angered, she goes to the police station where the sergeant after explaining what has happened the night before, sets out with her to find Brodman. At Wavecrest, after a number of stormy scenes, everything turns out right, after Daisy explains that she really is Mrs. Henry Brodman—but Jr., as she is the girl Henry, Jr. is married to.



1-Col. Scene Cut No. 3

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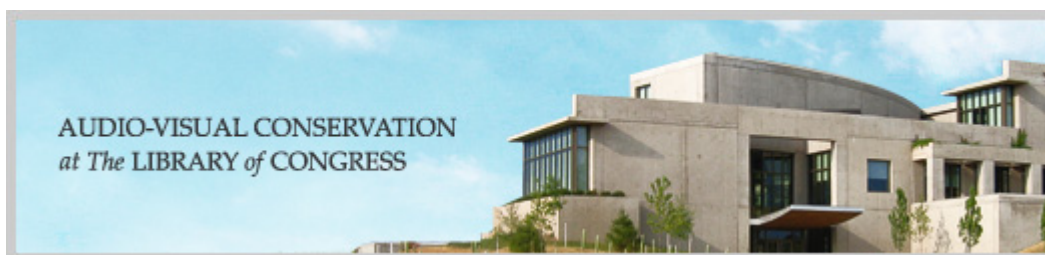
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